UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Wind Symphony

Jeffrey Reynolds, *conductor*

Friday, November 29, 2019
7:30 pm
MacMillan Theatre, 80 Queen's Park

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

University of Toronto Wind Symphony

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PROGRAM

On the Air — Michael Daugherty (b. 1954)

Raag Mala — Michael Colgrass (1932-2019)
Music of India Through Western Ears

Armenian Dances: Part I — Alfred Reed (1921-2005)

Intermission

Rest — Frank Ticheli (b. 1958)

La Fiesta Mexicana — H. Owen Reed (1910-2014)
A Mexican Folk Song Symphony for Concert Band

1. Prelude and Aztec Dance
2. Mass
3. Carnival

Please note that photography and recording are strictly prohibited during the performance.

Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.

U OF T WIND SYMPHONY

FLUTE
Kaitlyn Aquino
Mollin Balisi**
(piccolo)
Emma Della Rossa
Sophia Han
Sierra Kim**
Melody Li
Alyssa Pepevnak
Maggie Umanetz

OBOE
Brenden Mcfarlane
Zoë Yang

CLARINET
Mary-Anne Barter (bass)
Rowyn Campbell
Carina Chan
Hillary Chu
Gennady Grebenchuk
Kristal Lee
Hannah O'Connor
Joanna Pan
Olivia Van Alebeek
Gavin Warren

BASSOON
Rebecca Finn
Malou Gloria
Catherine Tan

SAXOPHONE
Nicholas Bridi
Walter Chan
Sydney Chiu**
Jesse Ma**
Jonah Nung
Benjamin Rositsan

TRUMPET
Matthew Banfield
Maria Brown
Boris Chung
Samantha Dale
Jaya Dickson
Natalie Schu
Nicholas Stevenson
Bailey Underwood-Doe

HORN
Jocelyn Chong
David Hunter
Taylor Krause
Zoë Leblanc
Ashlene Sereda
Sophie Shah
Hilary Sommerhalder
Nathan Williams
Joanne Yin

TROMBONE
Abigale Erwied
Christian Fernando
(bass)
Jasmine Fok
William Kowalenko
Vanessa Ng

EUPHONIUM
Basil Abu Sido
Michele Selvaggi

TUBA
Minghao Guo
Beverley Kwok

DOUBLE BASS
Nicholas Hladio

PERCUSSION
Johnathon Birch
Shaked Danieli
Ewan Deveaux
Hediyeh Khani-Hanjani
Jonny Smith*

HARP
Kayla Falkenholt

PIANO
Vivid Ma

SYNTHESIZER
David Hunter

*DMA assistant
**student manager

MacMillan Theatre
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Les Stockley, *technical assistant*
Ross Hammond, *production assistant*

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Karen Wiseman, *librarian*

PROGRAM NOTES

American composer Michael Daugherty studied composition at the University of North Texas (1972-1976), the Manhattan School of Music (1976-1978), and computer music at Pierre Boulez's IRCAM in Paris (1979-1980). Daugherty received his doctorate from Yale University in 1986. During this time, he also collaborated with jazz arranger Gil Evans in New York and pursued further studies with composer György Ligeti in Hamburg, Germany (1982-1984). After teaching music composition from 1986-1990 at the Oberlin Conservatory of Music, Daugherty joined the School of Music, Theatre & Dance at the University of Michigan in 1991, where he is Professor of Composition. ***On the Air*** was composed in 2012, commissioned by the San Diego State University School of Music and Dance. Daugherty writes that the work "is a fantasy on Arturo Toscanini, who conducted the NBC Symphony Orchestra in radio broadcasts at Rockefeller Center in New York City from 1937-1954." Daugherty's aim is to "capture Toscanini's tempestuous temperament, his musical intensity and the frenzied tempos of his legendary performances" as they were broadcast "on the air".

Program note from the composer.

Earlier this year we lost a great composer and a great friend when Michael Colgrass passed away. His many visits to the Faculty of Music to give master classes, give feedback to us at rehearsals and lecture on his concepts of music and creativity made an indelible impression on those who heard him. He is sorely missed. Michael Colgrass graduated from the University of Illinois in 1954 in percussion performance, and studied composition with Darius Milhaud, Lukas Foss and Ben Weber. He freelanced in New York City with the New York Philharmonic, Dizzy Gillespie, West Side Story on Broadway and the Stravinsky Conducts Stravinsky series at Columbia Records, among many others. Commissions include the New York Philharmonic, the Boston Symphony (twice) and orchestras of Minnesota, Detroit, San Francisco, St. Louis, Pittsburgh, Washington, Toronto, the National Arts Centre Orchestra, and numerous chamber and choral groups and soloists.

We offer this work, ***Raag Mala***, tonight as a tribute to him. *Raag Mala*, in the composer's words, "was inspired by the many concerts of Indian classical music I have heard over the years. A music society called "Raag-Mala" – meaning a garland of ragas – brings the best classical musicians and singers to Toronto every year. I have often left these concerts singing the ragas I had heard and

embellishing on them from my own imagination. *Raag Mala* is the result of those musings…I don't attempt to replicate Indian music in this piece, which would be impossible without actual Indian instruments and singers. Nor do I intend to create a hybrid of East-West musical styles…my intent is to filter Indian music through my Western musical experience and cast it in a new way." This work features many solos, particularly the trombone, clarinet, flute and alto saxophone as well as intense tuttis and reflective interludes and in its uniqueness as a work for wind band is a fine example of Michael Colgrass's contribution to the repertoire.

Program note from the composer.

The American composer, arranger, conductor and editor, Alfred Reed, was born in Manhattan. After an early career as a trumpet player he began the study of harmony and counterpoint as a prelude to composition, which had come to exercise a stronger hold on his interest and ambition than playing. He spent three years in service during World War II, where, as a member of an Air Force Band, he became deeply interested in the concert band and its music. After the war he enrolled at the Juilliard School of Music to study under Vittorio Giannini, and from there, in 1948, became a staff composer and arranger with NBC and subsequently, with ABC, where he wrote and arranged music for radio, television, record albums and films. Alfred Reed was one of America's most prolific and frequently performed composers, with more than 250 published works for concert band, wind ensemble, orchestra, chorus, and various smaller chamber music groups to his name. ***Armenian Dances Part I and II*** is a 4-movement suite for concert band based on Armenian folk songs collected by Gomidas Vartabed, known as the founder of Armenian classical music. Part I, tonight's presentation, is based on 5 different songs, freely treated for the modern wind ensemble. In Reed's words, "it is hoped that the overall effect of this music will be found to remain true in spirit to the work of [Vartabed]." Certainly this arrangement of Reed's, with noble anthem-like material alternating with lively country dances, is full of the vitality and humanity of the folk songs on which it is based.

Program note from the composer.

Frank Ticheli is an American born composer whose diverse body of work includes pieces for concert band, orchestra, chorus, and various chamber groups. After earning his Master's and Doctorate degrees in Composition at the University of Michigan he was Assistant Professor of Music in San Antonio, Texas at Trinity

University and since 1991 he has been Professor of Composition at the University of Southern California's Thornton School of Music. Ticheli's music for wind ensemble and band runs the gamut of expression from the big band-inspired *Blue Shades* to the lyrical and rhapsodic *Shenandoah* and the solemnly beautiful ***Rest*** which the Wind Symphony performs tonight. Originally a choral work, *There Will Be Rest*, the work celebrates the memory of the son of close friends, and expresses the "fragile beauty and quiet dignity" felt when a life is lost too soon. The title comes from the poem by Sara Teasdale:

There will be rest, and sure stars shining
Over the roof-tops crowned with snow,
A reign of rest, serene forgetting,
The music of stillness holy and low.

I will make this world of my devising
Out of a dream in my lonely mind.
I shall find the crystal of peace, – above me
Stars I shall find.

La Fiesta Mexicana was composed by H. Owen Reed in 1948-1949 while he was on a Guggenheim Fellowship for study and composing in Mexico. After studies at Louisiana State University and the Eastman School of Music culminating in his PhD degree he began a career of composing, authoring textbooks and teaching. He joined the Michigan State University faculty in 1939. *La Fiesta Mexicana*, attempts to portray musically a Mexican festival honouring the Virgin Mary. The Prelude and Aztec Dance begins the fiesta, with church bells followed by a dance which, in Reed's words, proceeds "in ever-increasing frenzy to a dramatic climax." After a solemn Mass, led by the solo horn, the Carnival provides a joyful finale to what Reed describes as "a study in contrasts…both serious and comical, festive and solemn, devout and pagan, boisterous and tender."

Program note from the publisher.

BIOGRAPHY

Jeffrey Reynolds has conducted major ensembles and at various times has taught trumpet, conducting, jazz education, jazz history and chamber music since the early 1980s. Presently Brass Area Head, he served as Performance Coordinator for five years, until 2015. He holds a PhD in the philosophy of music education and a Master of Music in trumpet performance. Dr. Reynolds has performed and recorded as a trumpeter with the Calgary Philharmonic, Victoria Symphony, Hamilton Philharmonic, Hannaford Street Silver Band, the Stratford Festival Ensemble and the Orchestra of the Royal Winnipeg Ballet, as well as many other orchestral, chamber and solo performances.

Prior to the University of Toronto, he taught at Malaspina College and McMaster University and for several years was an instrumental specialist with the Scarborough Board of Education. Dr. Reynolds is the author of a trumpet pedagogy book in the Dummies series, Trumpet for Dummies, has recently completed the compilation of trumpet repertoire for the Royal Conservatory of Music, along with Dr. Gillian MacKay, and contributes articles to several journals. He frequently conducts workshops in southern Ontario schools, and is in demand as an adjudicator at music festivals across the country.

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with Karisyg Saxophone Quartet, *soloists*
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